

SELECTED BIOGRAPHY

Wim Delvoye (Wervik, 1965) vit et travaille à Gand (Belgique) et à Brighton (Royaume-Uni).

Wim Delvoye (Wervik, 1965) woont en werkt in Gent (België) en in Brighton (Verenigd Koninkrijk).

Wim Delvoye (Wervik, 1965) lives and works in Ghent (Belgium) and Brighton (UK).

www.wimdelvoye.be

Expositions individuelles / Solotentoonstellingen / Solo Exhibitions

1990

Jack Tilton Gallery, New York

1991

Sonnabend Gallery, New York

Galerie Lehmann-Faust, Geneva

Art Gallery of New South Wales, Sydney

Castello di Rivoli, Rivoli, Torino

1992

Kunsthalle Nürnberg, Nürnberg

Galerie Micheline Szwejcer, Antwerp

Sonnabend Gallery, New York

Ruth Bloom Gallery, Los Angeles

1993

Galleria Tucci Russo, Torino

Galerie Ghislaine Hussenot, Paris

Galerie Lehman, Lausanne

1994

Galerie Beaumont, Luxemburg

Center for the Arts, San Francisco

Modulo, Centro diffusor de Arte, Lisbon

1995

Galleria Sperone, Rome

Galleria Cardini, Milan

Anders Tornberg Gallery, Lund

Gallery Tanit, München

Musée Départemental de Rochechouart, Limoges

1996

Galerie Ghislaine Hussenot, Paris

Galerie Micheline Szwejcer, Antwerp

Galerie Ghislaine Hussenot, Paris

1997

Open Air Museum Middelheim, Antwerp

Galleria Luisa Strina, Sao Paulo

1998

Sonnabend Gallery, New York

1999

Galleria Sperone, Rome

Galerie Ghislaine Hussenot, Paris

FRAC des Pays de la Loire, Nantes

Galerie Micheline Szwejcer, Antwerp

Galerie Laura Pecci, Milan

Galleri Faurschou, Copenhagen

2000

Cement Truck, Centre Georges Pompidou, Paris

Galerie Krinzinger, Vienna

Cloaca, MuHKA, Antwerp

2001

Cloaca - New and Improved, Migros Museum, Zürich

2002

Vitraux, Galerie Obadia, Paris

Cloaca - New and Improved, New Museum, New York

Museum Kunst-Palast, Düsseldorf

Marble Floors, Sperone Westwater, New York

Porin Taidemuseo, Pori (Finland)

Sex Rays, Galerie Beaumont, Luxemburg

Gothic Works, Manchester City Art Galleries, Manchester

Gothic Works, Sperone Westwater, New York

Galerie Guy Bärtschi, Genève

2003

Musée d'Art Contemporain, Lyon

Gothic, Public Art Fund Project, New York

Fabrica, C-Arte, Prato

2004

Cloaca - New & Improved, The Power Plant, Toronto

Oeuvres sur papier 1968 - 2004, Galerie Nathalie Obadia, Paris

2005

Scale Models & Drawings, Sperone Westwater, New York

Olga Korper Gallery, Toronto

2006

Scale Models & Drawings, Alon Segev Gallery, Tel Aviv

Cloaca N° 5, Kaohsiung Museum of Fine Arts, Kaohsiung (Taiwan)

Bronzes, de Pury & Luxemburg, Zürich

Galerie Emmanuel Perrotin, Miami

2007

Galerie Emmanuel Perrotin, Paris

Cloaca Quattro, Xin Beijing Gallery, Beijing

Wim Delvoye : Cloaca 2000 - 2007, Casino Luxemburg, Luxemburg

2008

Sex Rays, Galerie Guy Bärtschi, Genève

Wim Delvoye, Ernst Museum (Mucsarnok Nkft), Budapest

Cloaca No 5, Glenbow Museum, Calgary

Diehl + Gallery One, Moscow

Galerie Rodolphe Janssen, Brussels

2009

Cloaca N°5, Galerie de l'UQAM, Montréal
Wim Delvoe: Torre, Guggenheim Collection, Venice

2010

Wim Delvoe : Dessins & Maquettes, MAMAC Nice
Wim Delvoe, Musée Rodin, Paris
Knocking on Heaven's Door, BOZAR, Brussels

2011

Galerie Urs Meile, Beijing
Wim Delvoe, MONA, Hobart
Robilant + di Voena, London

2012

Wim Delvoe au Louvre, Musée du Louvre, Paris
Roslyn Oxley9 Gallery, Sydney
Galerie Perrotin, Paris

2013

Art Dubai, Dubai
Galerie Perrotin, Hong Kong
Sperone Westwater, New York
Lucca, Chiesa di San Cristoforo, Lucca

2014

Mimicry, Pushkin State Museum, Moscow
Gary Tatintsian Gallery, Moscow
Galerie Perrotin, Paris

2015

Wim Delvoe, Heydar Aliyev Center, Baku
Leila Heller Gallery, Dubai

2016

Wim Delvoe, Tehran Museum of Contemporary Art, Iran
Wim Delvoe, Mudam, Luxembourg
Wim Delvoe, DHC/Art, Montréal

2017

Wim Delvoe, Musée Tinguely, Basel
Galerie Perrotin, New York

2018

Hyundai Gallery, Seoul
Galerie Perrotin, Shanghai
Tatintsian Gallery, Moscow

2019

Royal Museums of Fine Arts, Brussels

Expositions collectives / Groepstentoonstellingen / Group Exhibitions

1988

Confrontatie & Confrontaties, Museum of Contemporary Art, Ghent

1990

Blau, Farbe der Ferne, Heidelberger Kunstverein, Heidelberg
Aperto, Biennale di Venezia, Venice
Artists (from Flanders), Palazzo Sagredo, Venice
Belgique, une nouvelle génération, FRAC de la Loire, Clisson

Confrontaciones, Museo Espanol de Arte Contemporaneo, Madrid
Kunstenaars van Vlaanderen, Museum van Hedendaagse Kunst, Ghent
1991

Kunst, Europa, Belgien, Niederlande, Luxemburg, Kunstverein,
Düsseldorf
Anni Novanta, Galleria Comunale d'Arte Moderna,
Bologna / Musei Comunali, Rimini
Desplazamientos, Centro Atlantico de Arte Moderno, Las Palmas
Altrove, Museo di Arte Contemporanea, Prato

1992

Documenta IX, Kassel
Selectie Belgische kunstenaars voor Documenta IX, Museum
Dhondt-Dhaenens, Deurle
9th Biennial of Sydney, Sydney
Post-Human, FAE Musée d'Art Contemporain, Lausanne /
Castelo di Rivoli, Rivoli / Deste Foundation, Athens

1993

Post-Human, Deichtorhallen, Hamburg and The Israel Museum,
Jerusalem
Curios and Mirabilia, Chateau d'Orion, Orion
Good News, Galleria Cardi, Milan

1994

EV+A Invited, Limerick
Icastica, Galleria d'Arte Moderna, Bologna
Opera Prima, Fuori Uso, Pescara; Flash Art Museum, Trevi
and Cankarjev Dom Galerya, Ljubljana
Depois de Amanha / The Day after Tomorrow, Lisboa 94,
Centro Cultural de Belém, Lisbon
Cocido y Crudo, Museo Reina Sofia, Madrid

1995

ARS 95, Nykytaiteen Museo, Museum of Contemporary Art, Helsinki
Issues of Empire, Guggenheim Gallery/Chapman University,
Orange
Sculptur & Object, Galleri Wallner, Malmö

1996

Everything that's interesting is new / The Dakis Joannou Collection,
Athens School of Fine Arts, Athens
Sammlung Sonnabend. Von der Popart bis heute, Deichtorhallen,
Hamburg
Relaciones, Museo de Arte y Diseno Contemporaneo, San José
Interzones (Copenhagen 96), Kunstforeningen, Copenhagen
Under Capricorn (Art in the Age of Globalisation), Stedelijk
Museum, Amsterdam / City Gallery, Wellington

1997

Kwangju Biennale, Kwangju, South-Korea.
Biennale de Cétignie, Cétignie, Montenegro
Cartographers, Galerije Grada Zagreba, Zagreb
... *Objets ?* FRAC Lorraine, Metz

1998

Spatiotemporal, Magasin 3 Konsthall, Stockholm
Cartographers, Mücsarnok Kunsthalle, Budapest
Magritte en de Hedendaagse Kunst, PMMK, Ostend
Angeldust, Hallen, Bruges
Cartographers, Galerija Maribor, Maribor

Voor het verdwijnt en daarna – Watou 1998, Watou
Patchwork in progress 3, MAMCO, Geneva
Cet été là, CRAC du Languedoc-Roussillon, Sète
Kritische Elegantie, Museum Dhondt-Dhaenens, Deurle
L'Envers du Décor, Musée d'Art moderne Villeneuve d'Asq,
Villeneuve d'Asq
Baroque, The Slovak National Gallery, Bratislava
Aspects de l'art actuel en Belgique, FRAC Nord-pas de Calais,
Dunkerque
The Summer of 1998, Het Domein, Sittard

1999

La Consolation, Centre National d'Art Contemporain de
Grenoble, Grenoble
De opening, SMAK, Ghent
L'Envers du Décor, Institut d'Art contemporain, Villeurbanne
Ruralia, Porin Taidemuseo, Pori
48th Biennale di Venezia, d'APERTutto, Venice
Zeitwenden - ausblick, Kunstmuseum Bonn, Bonn
Animal, Musée Bourdelle, Paris
Dehors - dedans, Musée d'Art contemporain de Bordeaux, Bordeaux

2000

Over the Edges, SMAK, Ghent
Le fou dédouble, Chateau d'Orion, Orion
Zeitwenden - ausblick, Künstlerhaus Wien, Vienna
Partages d'exotisme, 5th Biennale de Lyon, Lyon
Arte all'Arte, Arte Continua, San Gimignano.
American Bricolage, Sperone Westwater Gallery, New York
*Visiones de Latinoamérica - No es sólo lo que vas. Pervertiendo el
minimalismo*, Museo Nacional Centro de Arte Reina Sofia, Madrid

2001

Give and Take, Victoria and Albert Museum, London
Eine Barocke Party, Kunsthalle Wien, Vienna
The Overexcited Body, Palazzo dell'Arengario, Milan
Confidences, Casino Luxembourg, Luxemburg
The Silk Purse Project, Arnolfini, Bristol
Between Earth and Heaven, PMMK, Ostend
Sous les ponts ..., Casino Luxembourg, Luxemburg
Irony, Fondation Mirò, Barcelona
Sonsbeek 9 – LocusFocus, Arnhem
Belgisch Atelier Belge, Dexia Gallery, Brussels
Un art populaire, Fondation Cartier pour l'Art contemporain,
Paris
Ironia, Koldo Mitxelena Kulturunea, San Sebastian
Marking the Territory, Irish Museum of Modern Art, Dublin
Styx – Projektionen, Kunsthalle Trier, Trier
De Spiegel van het Verlangen, Broelmuseum, Kortrijk
Arte Y Embutidos, Galeria dMuseo, Caracas
Sense of Wonder, Herzliya Museum of Art, Herzliya
The Long March Project, Jinhua Temple, Moxi Province, China

2002

Sense of Wonder, Herzliya Museum of Modern Art, Herzliya
Melodrama, Artium, Vitoria-Gasteiz
La Part de l'Autre, Carré d'Art Nîmes, Nîmes
From Pop to Now, Tang Teaching Museum, New York
To Whom it may Concern, CCAC Wattis Institute, San Francisco
Busan Biennial, Busan, Korea
Melodrama, Palacio de los Condes de Gabia, Granada

Vidéo Topiques, Musée d'Art Moderne de Strasbourg, Strasbourg
Der Berg, Heidelberger Kunstverein, Heidelberg
From Pop to Now, Wexner Center for the Arts, Ohio
The Long March Project, Jinhua Temple, Moxi Province, China

2003

Qu'est-ce que la photo sculpture, Frac Limousin, Limoges
Granada de fondo, Centro José Guerrero, Granada
Muhka – A choice, Muhka, Antwerp
No Canvas, Galleria Cardi, Milan
Extra, Swiss Institute, New York
The Disenchanted Mountain, Tour Fromage, Aosta
Beaufort 2003, Belgian coastline
Phantom of Desire, Neue Galerie, Graz
De Manessier à Wim Delvoe, Musée National d'Histoire et d'Art,
Luxemburg
The Ideal City, Biennial of Valencia, Valencia
Jan Hoet presenteert: Delvoe – Hammons, Les Brigittines, Brussels
GNS, Palais de Tokyo, Paris
Scenery, Nuova Icona Gallery, Venice
Paradigma of Love, Palais Thurn & Taxis, Bregenz
Vanités Contemporaines, Musée d'Art Roger Quilliot,
Clermont-Ferrand
Scatalogue, SAW Gallery, Ottawa
Models & Mavericks, Het Domein, Sittard
Panorama da Arte Brasileira 2003, Museu de Arte Moderna, Sao Paulo
Outlook 2003, Athens

2004

Panorama da Arte Brasileira, Paço Imperial, Rio de Janeiro
Birdspace, Contemporary Arts Center, New Orleans
Because the Earth is 1/3 Dirt, CU Art Museum, Boulder
Settlements, Musée d'Art Moderne, Saint-Etienne
Making Visible, Galleri Faurshou, Copenhagen
La Mort devant Soi, Galerie Guy Bartschi, Genève
Birdspace, Norton Museum of Art, West Palm Beach
Giganten/Giants, Den Haag Sculptuur 2004, Den Haag
Lustwarande 2004, De Oude Warande, Tilburg
Continental Breakfast – 45th October Salon, Belgrade
Tatu – tattoo, Royal Museum, Brussels
Needful things: Recent Multiples, Cleveland Museum of Art, Cleveland
Hors d'Oeuvres, CAPC Musée de Bordeaux, Bordeaux
O Estado das Cousas, Marco, Vigo
Birdspace, Hudson River Museum, Yonkers
Tongue in Cheek, CRAC Alsace, Altkirch

2005

Panorama da Arte Brasileira, Marco, Vigo
Visionary Belgium, Bozar, Brussels
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels
Domicile, Musée d'Art Moderne, Saint-Etienne
L'Idiotie, Domaine Pommery, Reims
Burlesques Contemporains, Jeu de Paume, Paris
Die Obere Hälfte, Städtische Museen, Heilbronn
Big Bang, Centre Pompidou, Paris
Slow Art, MKP, Düsseldorf
Birdspace, McDonough Museum of Modern Art, Youngstown
Biennale d'Art Contemporain, Lyon
Ex 05.01.03103, Cartin Collection, Hartford
Connexions, Mamco, Genève
Convergence, 798, Beijing

Two Asias/Two Europes, Duolun Museum, Shanghai

2006

Fiction@Love, Moca Shanghai, Shanghai

Yellow Pages Artists, Galerie Magda Danysz, Paris

Birdspace, Tucson Museum of Art, Tucson

The Complex of Respect, Kunsthalle Bern

Close Up, Art Centre Silkeborg, Silkeborg

Glass: Material Matters, Los Angeles County Museum

The Originals: Neo-Esthetics of Animamix, Moca Shanghai

Take a walk on the wild Side, de Pury & Luxembourg, Zürich

World Team – Artists of the Ball, Museum der Bildende Kunst, Leipzig

Nous nous sommes tant aimés, Collections de Saint-Cyprien, Saint-Cyprien

Reconstruction #1, Sudeley Castle, Winchcombe

Into Me/Out of Me, PS1, New York

Eldorado, Mudam, Luxemburg

Art'Fab, La Citadelle, Monaco

Reflections, Galerie Faurschou, Copenhagen

Envisage, Biennial de Shanghai, Shanghai

D'étonnants Détours, FNAC de Picardie, Amiens

Le Tableau transparent et le Diaphane, Musée national de Monaco, Monaco

Human Nature, SoFa Gallery, Bloomington

Bêtes de Style, Mudac, Lausanne

Diagnose [Kunst], Kunst-Museum Ahlen, Ahlen

Into Me/Out of Me, Kunstwerke Berlin, Berlin

2007

Negatech, Espacio Fundacion Telefonica, Buenos Aires

Into Me/Out of Me, MACRO, Rome

The Aggression of Beauty II, Arndt & Partner, Berlin

Mining Glass, Museum of Glass, Tacoma

Intersezione III, Parco Archeologico di Scolacium, Catanzaro

I am as You will be, Cheim & Read, New York

Guesthouse 2007, Mudam, Luxemburg

2008

Animations/Fictions, MNAC, Bukarest

CHANEL Mobile Art Container, Star Ferry Car Park, Hong Kong

Martian Museum of Terrestrial Art, Barbican Art Gallery, London

The Glass Experience, Museum of Science & Industry, Chicago

Comme des Bêtes, Musée des Beaux-Arts, Lausanne

Ad Absurdum, MARTa, Herford

Evolution: from Object to Man, Max Lang Gallery, New York

Umedalen Skulptur, Umedalen Skulpture Park, Umedalen

Dichter op de Huid, Fort Asperen, Asperen

Less is less, more is more, that's all, CAPC Bordeaux, Bordeaux

Close Up, The Fruitmarket Gallery, Edinburgh

Take me there, Show me the Way, Haunch of Venison, New York

2009

Superabundant, Turner Contemporary Project Space, Kent

Mythologies, Haunch of Venison, London

The Endless Renaissance, Bass Museum of Art, Miami

Colossal – Kunst Fakt Fiktion, Kalkriese

Unconditional Love, Biennale di Venezia, Venice

Messiahs, MODEM, Debrecen

Sk-Interfaces, Casino Luxembourg, Luxembourg

3rd Moscow Biennial, Moscow

The State of Things, Bozar, Brussels

Poétique du Chantier, Musée Château d'Annecy, Annecy

2010

The State of Things. Contemporary Art of China & Belgium, Bozar Brussels & NAMOC, Beijing

Bilder vom Künstler, Frankfurter Kunstverein, Frankfurt

Visceral Bodies, Vancouver Art Gallery, Vancouver

Exploded View, OAG, Toronto

Skin, The Wellcome Collection, London

Hareng Saur: Ensor & Contemporary Art, SMAK, Ghent

2011

Flemish Masters – that's life, Andrea Rosen Gallery, New York

Eating Art, Fundacio Caixa Catalunya, Barcelona

Skin, Fondation Claude Verdan, Lausanne

Super Organism – CAFAM Biennale, Beijing

2012

Skin, Fondation Claude Verdan, Lausanne

Sint-Jan, Sint-Baafs Cathedral, Ghent

Babel, Palais des Beaux-Arts, Lille

Jing'an International Sculpture Park 2012, Jing'an, China

Meta.Morf 2012, Biennial for Art & Technology, Trondheim

ArtJog2012, Yogyakarta

2013

Out of Hand, Museum of Art & Design, New York

Labor & Wait, Santa Barbara Museum of Art, Santa Barbara

Happy Birthday. 25 Ans Galerie Perrotin, Tri-Postal, Lille

2014

Sailing into the Sea of Oblivion – Yokohama Triennale 2014, Yokohama

JISP 2014 – Jing'An Biennial, Jing'An Sculpture Park, Shanghai

Late Harvest, Nevada Museum of Art, Reno

2015

Art & Foods – Triennale di Milano, Milan

Mythos Schönheit, Upper Austria State Museum, Linz

Be Diversity, MUSE Museum, Trento

Les Mondes Inversés, BPS 22, Charleroi

Mutated Reality, Gary Tatintian Gallery, Moskou

Blickachsen 10, Bad Homburg

Eppar si Muove, MUDAM, Luxemburg

2016

Carambolages, Grand Palais, Paris

The 3rd Today's Documents, Today Art Museum, Beijing

2017

Socle du Monde – Herning Biennale 2017, HEART, Herning

A Poil et à Plume, Musée de Flandre, Cassel

Decoration Never Dies, Tokyo Metropolitan Museum, Tokyo

2018

Changwon Sculpture Biennial, Changwon

The Artist is Present, YUZ Museum, Shanghai

2019

Nature in Art, MOCAR, Krakow

Useless, Bronx Museum of Arts, New York